

# **Ayala High School Dance Department**

## **Dance 5/ Dance Production/PE Dance**

### **Class Expectations**

**Mrs. Hofstetter (DeViliez)**

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### **Course Description:**

This is a pre-professional performance-based course. Students will utilize advanced skills in Ballet, Jazz, Tap, Modern, Hip-hop and Musical Theater techniques to choreography, direct and produce annual concerts. Students will advance their study of choreographic technique by choreographing for concerts and community forums. Dancers will explore advanced techniques in skills and composition to provide training and experience in performance for future college and professional applications. All aspects of performance genres will be covered. Students will have extensive performance opportunities as a basis for personal growth and evaluation. Throughout the course, students will continue to study the theory of dance with special attention to historical significance, aesthetic valuing, connections, relations, and applications.

### **Course Objectives:**

1. To develop the understanding of advance techniques in genre-specific vocabulary and demonstrate knowledge through appropriate application of terminology of artistic perception in all genres taught. (standards: 1.0, 1.1, 1.2, 1.3, 1.5, 2.0, 2.2)
2. To build physical awareness of one's self as the body responds to movement as a means of artistic expression. (standards: 1.0, 1.4., 1.5, 2.0, 2.1, 2.2, 2.4, 2.5, 2.6)
3. To enhance choreographic skills through composition and performance. (2.0, 2.1, 2.6, 4.5 5.0, 5.3)
4. To design, choreograph, and make judgments about pieces for upcoming performances. (2.0, 2.1, 2.2, 2.5, 2.6 3.1, 4.2, 4.4, 4.5)
5. Conceive, construct, compose design, produce and present dances on more than one of the following genres: Ballet, modern, jazz, hip hop, tap, musical theater ( 2.0, 2.2, 2.5, 3.0, 3.4, 4.0, 4.1, 4.2, 4.3, 4.4)
6. To apply student's knowledge of dance in learning across subject areas and various career pathways. (3.4, 5.0, 5.3, 5.4)

### **COURSE OUTLINE:**

The course will unfold with weekly movement assessments and technique evaluation and strengthening in regards to the needs required for upcoming performance opportunities. The performance projects will be approached with respect to genre, technique, composition space requirements and cultural impact. Dance course work will include:

1. Technique, warm-up and placements
2. Center work
3. Vocabulary
4. Choreography concepts and musical evaluations
5. Cultural, historical and social context
6. Preparation and presentation of choreography works.
7. Exploration of the effective use of technology in developing and presenting works.

## **Grading:**

Grading will be cumulative throughout the semester with reports sent home at the 6 week and quarter timeframe. The grades are weighted and are available upon request.

## **Weighted grading is divided by categories:**

50% daily participation

40% unit assignments such as tests, dance journals, routines, in-class worksheets etc.

10% theater reviews and research papers.

## **Daily Expectations:**

Daily participation includes a positive, productive activity level each day. Student is required to be on time to class each day. The tardy bell will ring and the student is required to be in the locker room at that time. They are given 8 minutes to dress out and get to the dance studio for attendance. If the student was absent the day before, the absence must be cleared through the attendance office prior to coming to class. All make up work (except theater reviews) must be made up immediately after returning from school. Students are allowed one day to make up work for each day that they are absent (e.g. a student missing a full week will have until the end of the following week to make up their work). Make up work is only offered to students who have a cleared absence through the attendance office. See the Ayala student handbook at [www. Ayala.chino.k12.ca.us](http://www.Ayala.chino.k12.ca.us) for all school wide policy questions.

- Students will create, perform and participate in the VPA program (where applicable).
- Students will go through an audition process of dance.
- To purchase the "Dance Production" t-shirt and Dance Concert t-shirt for \$10.00 each one per semester.
- To attend workshops, clinics, festivals, and performances off campus, fully funded by the parent. (fund raisers will be available).

A good attitude is expected when trying new things and a respectful demeanor in dealing with other students and adults. Total daily participation points are earned through sincere, diligent effort which includes being on-time, ready to dance, hair up, no gum, proper shoes. Minus points will result from the daily participation portion of the grade for these infractions but not limited to:

Non dress or	
Street clothes under	-10 pts
Tardies	- 5 pts
Absences	- 2 pts
Truancy	- 15 pts
Hair not up properly	- 5 pts
Wearing Jewelry	- 5 pts
Gum	- 5 pts
No jazz shoes	- 5 pts

## **Semester Non-suit Policy:**

- |                 |   |                |
|-----------------|---|----------------|
| 1 <sup>st</sup> | Warning and student will not earn any points for the day and will take notes on lesson.   | the daily      |
| 2 <sup>nd</sup> | Parent notification and students will not earn any points for the day and will take notes on the daily lesson.                      | take notes     |
| 3 <sup>rd</sup> | Teacher assigned half hour detention and student will not earn any points for the day and will take notes on the daily lesson.      | the day and    |
| 4 <sup>th</sup> | 1 hour detention, parent notification and student will not earn any points for the day and will take notes on the daily lesson.     | day and will   |
| 5 <sup>th</sup> | Saturday School assigned, parent notification and student will not earn any points for the day will take notes on the daily lesson. | points for the |
| 6 <sup>th</sup> | Referral to counselor and contract, parent notification and student will not earn any points for the day.                           |                |
| 7 <sup>th</sup> | Administrative Action   |                |

## **Materials provided by students:**

- ❖ Dance Journal/Notebook
- ❖ Dance Shoes (ballet or jazz)
- ❖ Proper Dance Clothes
- ❖ Tennis shoes

All students in the dance education program must wear appropriate dance attire. Under-dressing is not allowed! No street clothes under any of the dance attire.

All students in the dance education program must wear appropriate dance attire. For the Dance 5 student this differs slightly from the Dance I options.

*Examples of appropriate dance attire are:*

1. Dance attire in all black and/or tan tights. No colored tops or bottoms. This includes:
  - a. Black lycra shorts, (not short “boxer style”) jazz pants, dance Capri’s, no cotton or velour sweats. (i.e., PJ pants or loungewear) No large logos of any kind on dancewear. (i.e., names of stores or favorite sayings across the bottom)
  - b. Black leotards, tanks, camisoles (appropriate for dance)
  - c. If a t-shirt is preferred it must be a AHS PE shirt or all black.
2. P.E. Uniform as enforced: AHS T-shirt and shorts purchased through AHS student store. **OR** black plain shirt and black shorts/ dance pants will remain as your PE uniform that you provide from home. Items must be plain, no logos, writing, etc on shirt or shorts
3. Jazz shoes and/or ballet shoes. A limited number of used jazz shoes are available from the dance department for \$5.00 each. They are available on a “first come, first served” basis. Dance II students are allowed to dance barefooted but must have their jazz shoes with them in the studio every day.
4. Hair must be secured in a tight ponytail and back away from the face. No exceptions!!
5. Any clothes that are worn to school are not allowed in dance. This includes under dressing your day clothes with the dance clothes on top. Use good hygiene practices. A full non-suit minus points will result. If you are unsure what is considered appropriate dance attire check with the teacher before purchasing.

## **Methods of Evaluation:**

Each unit utilizes many assessment tools. These methods help to make up the 40% of the grade. Students learn technique, vocabulary, history and a routine in that style. For each assessment a grading rubric is available for the student.

Sample of the assessments used are:

- |                                       |                           |
|---------------------------------------|---------------------------|
| 1. Written tests                      | 8. Movement practical's   |
| 2. Routine tests                      | 9. Self-assessments       |
| 3. Homework                           | 10. Unit projects         |
| 4. Vocabulary tests                   | 11. Performance           |
| 5. Collaborative in-class assignments | Rubric/Assessments        |
| 6. Video worksheets                   | 12. Dance journal entries |
| 7. Fitness Testing                    | 13. Homework Packet       |

## **Theater Review:**

To strengthen the students understanding of dance in the "real world" the student is required to see an outside performance experience during the first semester. This live performance may be in the form of a dance concert, musical theater performance, performance art, opera, etc. You may see an Ayala show if it fits the criteria. For the dance students the program must have a choreographer listed in the program for the show to be appropriate for the assignment. If you are uncertain if a show you have selected will qualify for this assignment, check with the teacher before seeing the show.

Shows that do not meet the criteria will not be accepted for this assignment. The spirit of the assignment is for the student to see a full evening (or afternoon) of a movement-orientated performance in a theater setting. Assignments are due in the quarter that the show is seen. Due dates are posted in the dance studio. Style sheets are handed out at the beginning of each quarter.

***NO LATE PAPERS ACCEPTED!!!***

## **Theater Review 1 Due- Friday December 12, 2014**

## **Choreography Projects:**

To strengthen the students understanding and knowledge of choreography concepts the student will be required to choreograph dance pieces throughout both semesters.

20 points for each project

## **Performances:**

Advance Dance/Dance 5/PE Dance students will perform in the annual Spring Dance Concert May 14<sup>th</sup> –May 15<sup>th</sup> in the Ayala MPR. The pieces to be performed will be student choreography and choreographer taught works that have been staged throughout the year. The dancer will need to attend the Tech rehearsals on May 11-13 and the performances on May 14<sup>th</sup> -15<sup>th</sup>. **This is a mandatory component of the Advance Dance/Dance 5/PE Dance class.** If performing is something that the student is absolutely against, then this class is not appropriate for their dance education.

### **Tentative Performance Dates**

October 3 Homecoming @ Ayala High School

October/November Anaheim Dance Festival @ Anaheim High School

November 13 Dance for Autism Rehearsal

November 14 Dance for Autism @ Ayala High School

December Santa Ana Dance Festival @ Santa Ana High School

December 10-13 Madrigal Feast @ Ayala High School

December 12 Winter Sports Rally @ Ayala High School

January HALO Dance Festival Performance @ Newport Beach High School

February Disneyland Showcase @ Disneyland Resort

February 25-28 CADA Conference San Diego

May 11-13 Spring Dance Concert Rehearsal

May 14-15 Spring Dance Concert @ Ayala High School

May 19 Dance Production Banquet @ BJ's

May 20 Dance Production Auditions

May 21-25 New York City

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### **Student Conduct:**

1. All students are expected to participate enthusiastically in the required daily class. For extended medical conditions please refer to the school's medical policy.
  2. Positive, supportive language and behavior is expected at all times. Respect for other students and adults are expected. Inappropriate language and classroom behavior will not be tolerated. Point loss will result with a parental phone call.
  3. Students must be present for roll call exactly 8 minutes after the tardy bell in their assignment order in the dance studio.
  4. Each student will be assigned a PE locker. Do not share your locker or your combination with anyone else. Students are discouraged from bringing valuables into the locker room. You are responsible for securing your locker before you leave for class. All backpacks, books and valuables will be taken to class. No food, drinks or gum will be allowed in the dance studio.
  5. No cell phones are allowed. School policy dictates that no phone shall be used, or seen from 7:45 – 2:45 daily regardless of the student's schedule. Texting in-class, phones ringing etc. The phones will be confiscated and a parent must pick up the phone after school hours from the main office.
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## Dance Production Class Expectations

### Mrs. Hofstetter Dance 5 Class

Please sign the bottom portion of this page acknowledging that you and your parent/guardian fully understand and accept the required description, rationale, work, commitment, process and assessment of the Dance 5 or PE Dance. Please cut the bottom portion and return it back to the teacher on \_\_\_\_\_. Failure to do so will result in a deduction of valuable points. Thank you!

\_\_\_\_\_  
Print the Student's Full Name

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature of the Student

\_\_\_\_\_  
Signature of Parent/Guardian

\_\_\_\_\_  
Date

Shirt Size \_\_\_\_\_ Total amount of shirts \_\_\_\_\_

Dance Production Jacket Size \_\_\_\_\_ Name on Jacket \_\_\_\_\_

\$10.00 for Dance Production Shirt \_\_\_\_\_

\$ 70.00 for Dance Production Jacket \_\_\_\_\_

