CREATIVE WRITING POEM PROJECT

DUE: FRIDAY 15 APRIL

OBJECTIVE: You will research a famous poet, compose and perform an original Spoken Word/SLAM Poem, after you:

- ➤ Annotate five (5) of her/his poems (mark the meter/rhythm, rhyme scheme, and meaning/interpretation of symbols)*;
- > Research her/his life; and
- ➤ Write AND PERFORM a Spoken Word/SLAM!** Poem that has been influenced by the poet's style/persona.

Once you have the necessary information, you will write a reflective paper (2-3 pages, typed) with the following sections:

- ➤ Information on the poet's life (a brief biography—about one page); (30 points)
- ➤ An explanation of the meaning/your interpretation of two of the five poems, breaking down symbolism, rhyme, meter, etc. (roughly ½ to ¾ of a page); (30 points) and
- ➤ Your own reflection on how her/his poems/style have influenced you as a poet (about ½ a page) (30 points).

The final product will be arranged as follows:

- 1. The typed report, 12 pt. font, Times New Roman, double spaced, printed on only one side, with 1" margins.
- 2. Your original Spoken Word/SLAM! Poem, typed and performed.
- 3. Bibliography of works that you used for your research (Wikipedia is not to be used as a source—it's fine as a "jumping off" point to find out about the life and influence of your poet, but it is not acceptable to either quote from or rely solely upon).

^{*}If the poem is more than one page, you only need to annotate one full page of the poem—it does not have to be the first page.

CREATIVE WRITING POEM PROJECT RUBRIC

Name:				
Date:				
Was it	t on time? Y	N		
Was it	t complete? Y	N		
WRITTI	EN PORTION:			
	Information on Po-	et's Life (bio-1 page)	/30	Points
	Poem analyses of TWO poems (1/2 - 3/4 pages)			Points
	Self-Reflection (1/2 to 3/4 pages)	/30	Points
	MLA Format and Bi	bliography	/10	Points
			TOTAL/1	00 Points
SLAM!	POEM PRESENTATION	:		
	Presents an IDEA/	EMOTION	/10	Points
	Conveys ATTITUDE		/10	Points
	Influenced by res	earched poet	/10	Points
	Minimum of 1 Minu	te	/10	Points
	Strong command/us	e of poetic devices (symbo	olism, etc)/10	Points
			TOTAL/50	Points

Extra Credit Opportunity: Memorize your poem.