

*for David B. Weiller and the
University of Nevada, Las Vegas, Chamber Chorale*

2 - WITH A LILY IN YOUR HAND

FEDERICO GARCIA LORCA

Translation: Jerome Rothenberg

ERIC WHITACRE

Pesante $\text{♩} = 96$

SOPRANO ALTO TENOR BASS

O! O my night love! la la la la la la la la

Presto con vivo $\text{♪} = \text{♩}$

p

O! O my night love! la la la la la la la la

p

O! O my night love! la la la la la la la la

p

O! O my night love! la la la la la la la la

p

Piano (for rehearsal only)

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Double Bass) in common time, 3/4 time, and 6/8 time. The key signature is G major (no sharps or flats). The vocal parts consist of continuous 'la' syllables. The double bass part provides harmonic support with sustained notes and chords. The score includes dynamic markings such as 'f' (fortissimo) and 'p' (pianissimo). Measure numbers 6 through 10 are indicated at the top left.

11

lyrical

With a li - ly in your

p sub.

p sub.

p sub.

p sub.

16

hand _____ I leave you, O my night love!-

la O my night love!-

la O my night love!-

la O my night love!-

21

p

Lit-tle wid-ow, lit-tle wid-ow of my sin - gle star I

p

Lit-tle wid-ow, lit-tle wid-ow of my sin - gle star I

p

ove, Lit-tle wid-ow, lit-tle wid-ow of my sin - gle star I

Lit-tle wid-ow, lit-tle wid-ow of my sin - gle star I

slowing

26

slowly close to "m"

find you, I find you. → m

pp 3 3 3 3
find you, I find you. ooh

pp 3 3
find you, I find you. ooh 3 3

pp
find you, I find you. ooh 3 3 3 3

3 3 3 3
3 3 3 3

Freely
mp

31

Tam-er of dark but-ter-flies! I keep a - long - my
 but-ter flies ooh my
 but-ter flies ooh my
 my

f **f lyrical** **accel.**
cresc.

34

way, my way. Af-ter a thou - sand years have gone, you'll see me, O my
 way, my way. Af-ter a thou - sand years have gone, you'll see me, O my
 way, my way. Af-ter a thou - sand years have gone, you'll see me, O my
 way, my way. Af-ter a thou - sand years have gone, you'll see me, O my

f **f lyrical** **cresc.**

f **f lyrical** **cresc.**

f **f lyrical** **cresc.**

f **f lyrical**

slowing Dolce

43

la la la la By the blue foot-path, tam-er of

la la la la By the blue foot-path, tam-er of

la la la la By the blue foot-path, tam-er of

la la la la By the blue foot-path, tam-er of

la la la la By the blue foot-path, tam-er of

47

dark stars, I'll make my way. Un-til the u - ni-verse,

dark stars, I'll make my way. Un-til the u - ni-verse,

dark stars, I'll make my way. Un-til the u - ni-verse,

dark stars, I'll make my way. Un-til the u - ni-verse,

52

cresc.

un - til the u - ni-verse, un - til the

cresc.

un - til the u - ni-verse, un - til the

1/2 cresc.

un - til the u - ni-verse, un - til the u - ni-verse, the

cresc.

un - til the u - ni-verse, un - til the u - ni-verse, the

allargando

Presto con fuoco

56

u - ni-verse can fit in - side my heart..

u - ni-verse can fit in - side my heart..

u - ni-verse can fit in - side my heart. la la la la la la

u - ni-verse can fit in - side my heart. la la la la la la

optional

60

— la - (ah)

— la - (ah)

la - (ah)

la - (ah)