

ENGL 74: Asian-American Literature (3)-FA03

## Intersegmental General Education Transfer Curriculum (IGETC) 2024-2025

- Complete or partial IGETC certification of coursework is certified by the last California Community College (CCC) attended for a fall or spring semester prior to transfer.
- Coursework completed at another CCC should be applied in the same area in which it was listed at the CCC where it was taken.
- Partial Certification is defined as completing all but "2" courses on the IGETC pattern.
- All courses must be completed with a grade of "C" or better and a minimum of 3 semester/4 quarter units. A grade of "CR" (credit) or "P" (pass) may be used if the grading policy at the institution where it was completed states that "CR "or "P" is equivalent to a grade of "C" or better.
- The UC will allow no more than 14 semester units with a grade of "CR" or "P" towards the IGETC. CSUs each have their own policy.
- Courses may be used in only one area with an exception of Area 6, LOTE and the CSU US History and Constitution Requirement.

HIST 9: History of Asian Civilizations I (3)

• Some IB and AP courses fulfill requirements of the IGETC. Please see a counselor for information on what AP and IB scores will fulfill requirements and how many transferable units will be granted. Only AP scores of 3, 4, and 5 and IB scores of 5, 6, and 7 count for credit. Credit for AP & IB awarded for admission is determined by the CSU and UC. The UC credit policy for AP can be found on the UC website: www.universityofcalifornia.edu.

Student's Name:	ID #:	Counselor/Su	access Guide:	Date:				
LEGEND: G=Grade	e IP =In Progress N=Need <b>Bol</b>	d: Prerequisites Plain Text: No Prerec	quisites <u>Underlined: Has Lab</u> *	: Complete with a C or better	r			
CSU: three courses required, one each from		GLISH COMPOSITION ts) UC: two courses required, one each from Group A ar	nd B listed below (6 semester units minimum)					
GROUP A - ENGLISH COMPOSITION:	<del> </del>	, , , , , , , , , , , , , , , , , , , ,	,	1A	G	IP	N	Units
ENGL 1A: Composition (3)				-				
GROUP B – CRITICAL THINKING-ENGLISH C	OMPOSITION:			1B	G	IP	N	Units
ENGL 1B: Advanced Composition & Critical Thinking	ng (3)			7				
GROUP C – ORAL COMMUNICATION CSU F	REQUIREMENT ONLY			1C (CSU Only)	G	IP	N	Units
COMSTD 2: Fundamentals of Effective Speaking (3	COMSTD 6: Fundamentals of	f Small Group Communication (3) COMSTI	0 8: Fundamentals of Speech Communication (3)	<u> </u>				
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		CEPTS AND QUANTITATIVE REASONING						
COMPSCI-4: Discrete Structures (3)	·	d (3 semester units minimum)						
	MATH 60: Calculus for Business (4)	MATH 65B:Calculus II (4)	MATH 85: Differential Equations (4)	2	G	IP	N	Units
MATH 25: College Algebra (4)-FA03  MATH 45: Quantitative Reasoning(4)	MATH 61: Pre-Calculus I (4) MATH 65A: Calculus I (4)	MATH 75: Calculus III (4) MATH 81: Linear Algebra (4)	SCSCI 10: Statistics for Social Science (4)-FA03 STAT 10: Elementary Statistics (4)					
<b>3 3 3 3 3 3 3 3 3 3</b>	WATT OSA. Calculus I (4)		STAT 10. Elementary Statistics (4)					
	AREA 3: ART	TS AND HUMANITIES						
	At least three courses with at least one from Ar	rts and one from Humanities (9 semester units minimun	n)					
A: ARTS								
ART 50: Introduction to Sculpture (4)	ARTH 11: Survey of Asian Arts (3)	MUSIC 21: History of Jazz (3)-Spring 07	THEATRE 1: Introduction to Theatre (3)	3A	G	IP	N	Units
ARTGD 13: History of Graphic Design (3)	ARTH 19: Contemporary Art: 1945 - Present (3)	, , , , ,	THEATRE 4: Theatre History: Ancient to 1700 (3)					
ARTH 3: Western Art from Prehistory (3)	CINEMA 25: Survey of World Cinemas (3)	MUSIC 23: Hip-Hop (3)	THEATRE 5: Theatre History: 1700-Present (3)		ш			
ARTH 5: Western Art from Renaissance (3)	CINEMA 26: Survey of American Cinema (3)	MUSIC 26: World Music (3)-SP07						
ARTH 7: Africa, Oceania, & Indigenous N. Amer (3)	MUSIC 4: Music Appreciation (3)	PHOTO 1: History of Photography (3)-FA19						
ARTH 9: Art of the Ancient Americas (3)	MUSIC 5: Music Theory/Musicianship I (4)	PHOTO 10: Beginning Photography (4)-FA19			т. т			
B: Humanities				3A or 3B	G	IP	N	Units
ARABIC 3: Intermediate Modern Arabic (4)	ENGL 75A: American Literature (3)	HIST 10: History of Asian Civilizations II (3)	PHIL 71: Philosophy of Feminism (3)-FA19	┐	ш			
ARABIC 4: Intermediate Modern Arabic (4)	ENGL 75B: American Literature (3)	HIST 12: Asian American History (3)	PHIL 72: Seminar in Ethics (3)					
ASL 3: Intermediate American Sign Language (4)	ENGL 76: African-American Literature (3)	HIST 16 Western & Indian Wars 1840-90 (3)-FA03	PHIL 73: Contemporary American Philosophy (3)					
ASL 4: Intermediate American Sign Language (4)	ENGL 77: Latino Literature (3)	HIST 20: History of the U.S. from 1945-Present (3)	PHIL 77: History of Phil: Ancient-Medieval (3)					
CHIN 3: Intermediate Mandarin Chinese I (4)	ENGL 79: Native American Literature (3)	HIST 21: The Sixties in American History (3)-FA19	PHIL 78: History of Philosophy: Modern (3)					
CHIN 4: Intermediate Mandarin Chinese II (4)	ENGL 80A: Survey of British Literature (3)	HIST 25: Woman in United States History (3)	PHIL 79: Philosophy of Consciousness (3)-FA19					
CHIN 18: Chinese Civilization and Culture (3)-FA16	ENGL 80B: Survey of British Literature (3)	HIST 40: Retrospective of World War II (3)-SP06	PHIL 80: Introduction to Religion (3)	3B	G	IP	N	Units
ENGL 1C: Introduction of Literature (3)	ENGL 81: Shakespeare (3)	HIST 50: African-American History I (3)	PHIL 81: Introduction to Eastern Philosophy (3)		1 1	.	1	
ENGL 32: Introduction to the Novel (3)	HIST 1: World History: Pre-Civilization to 1500 (		PHIL 82: Judaism/Christianity/Islam (3)					
ENGL 33: Introduction to Poetry (3)	HIST 2: World History: 1500 to Present (3)	HIST 70: Chicanos: History of Mexico & U.S. (3)	PHOTO 1: History of Photography (3)-FA19 SPAN 3: Intermediate Spanish I (4)					
ENGL 68: Mythology (3)	HIST 4: History of Slavery (3)-Fall 03	HIST 71: Chicanos: Chicano Min. in US (3)	SPAN 4: Intermediate Spanish II (4)					
ENGL 70A: World Literature (3)	HIST 5: Early Western Civilization (3)	HUMAN 5: Arts and Ideas: Antiquity to Renaissance (3)	SPAN 4SS: Span for Heritage II (4) - FA22					
ENGL 70B: World Literature II (3)	HIST 6: Modern Western Civilizations (3)	HUMAN 6: Arts and Ideas: Renaissance to Modern (3)	SPAN 8: Hispanic Literature: 1700-Present (3)					
ENGL 73: LGBT Literature (3)-FA19	HIST 7: History of Middle East (3)	HUMAN 20: The Holocaust: History and Philosophy (3)	SPAN 13: Survey of Mexican Literature (3)					

SPAN 14: Latin American Lit in Translation (3)

PHIL 70: Introduction to Philosophy (3)

07/01/2024 - JAL

	AREA 4: SOCIAL ANI	D BEHAVIORAL SCIENCES					
	At least two courses from at least	two different disciplines – 6 semester units					
ANTHRO 2: Introduction Archaeology (3) ANTHRO 3: Intro to Social and Cultural Anthro (3) ANTHRO 5: Intro to Linguistic Anthro (3) ASL 18: Introduction to Deaf Studies (3) BUSL 10: Intro. to Law and Legal Process (3)-FA16 CDE 2: Child Growth and Development (3) CDE 4: Child, Family, and Community (3) COMSTD 12: Mass Communication & Society (3) COMSTD 74: Intercultural Communication (3) ECON 1: Introduction to Economics (3) ECON 2: Principles of Macroeconomics (3) ECON 4: Principles of Microeconomics (3) ECON 7: Econ History of the United States (3)	HIST 4: History of Slavery (3)-Fall 03 HIST 5: Early Western Civilizations (3)	HIST 40: Retrospective of World War II (3)-SP06 HIST 50: African-American History I (3) HIST 51: African-American History II (3) HIST 70: Chicanos: History of Mexico & U.S. (3) HIST 71: Chicanos: Chicano Minority in U.S. (3) PS 1: American Politics (3) PS 2: Introduction to Political Science (3) PS 4: Political Theory (3) PS 7: International Relations (3) PS 10: Comparative Politics (3) PS 21: Urban Politics (3)-FA12 PS 25: Latino Politics (3) PS 32: Law and Society (3)-FA12	PSYCH 65: Social Psychology (3) PSYCH 80: Research Methods Psych (4)-FA15 SOC 10: Introduction to Sociology (3) SOC 14: Sociology of Gender (3) SOC 15: Ethnic & Race Relations (3)-SP05 SOC 16: Marriage and Family (3)-SP07 SOC 17: Sociology of Crime (3)-FA21 SOC 18: Sociology of Aging (3) SOC 25: Chicano/Latino Studies in U.S. (3) SOC 26: Latin American Societies (3) SOC 30: Introduction to LGBTQ Studies (3)-FA19 SOC 32: Intro to Women Studies (3) SOC 33: Intro to Social Justice Studies (3)-FA19	4	G IP		Ur
ECON 8: History of Economic Ideas (3) GEOG 1: World Regional Geography (3)-SP07 GEOG 3: Geography of California (3)	HIST 20: History of the US 1945-Present (3) HIST 21: The Sixties in American History (3)-FA19 HIST 37: California History (3)	PSYCH 1: Introduction to Psychology (3) PSYCH 20: Develop Psych: Child & Adolescence (3) PSYCH 25: Develop Psych: Lifespan Develop (3)	SOC 70: Social Problems (3) SOC 80: Research Methods in Sociology (4)-FA15				
	AREA 5: PHYSICAL A	ND BIOLOGICAL SCIENCES					
	sical Science Course and one Biological Science cou	ırse; at least one must include a lab, which is underl	lined. (7 semester units minimum)				
A.PHYSICAL SCIENCE							
ASTRON 26: Stars and Galaxy (3) ASTRON 27: Life in the Universe (3)-FA18 ASTRON 27L: Life in the Universe Lab (1) ASTRON 35: Planets & the Solar System (4) CHEM 7: Chemistry in Everyday Life (4) CHEM 8: Chemistry in Society (3) CHEM 9: Health Science Chemistry (5) CHEM 10: Introductory Chemistry (4) CHEM 12: Elem. Organic Biochem. (4)-SP07	CHEM 24A: General Chemistry I (5) CHEM 24B: General Chemistry II (5) CHEM 70: Quantitative Analysis (4) CHEM 76A: Organic Chemistry I (5) CHEM 76B: Organic Chemistry II (5) ESC 1: Earth Science (3) ESC 1L: Earth Science Lab (1) ESC 5: Oceanography (3) ESC 5L: Oceanography Lab (1)	GEOG 2: Intro to Weather, Climate, & Society (3) GEOG 4: Physical Geography (3) GEOG 5: Physical Geography Lab (1) GEOG 6: Environ. Geography (3)-SP05 GEOL 1: Physical Geology (4) GEOL 2: Historical Geology (4) PHSCI 10: Survey of Chem. & Physics (4) PHYS 5: The Ideas of Physics (3) PHYS 6: The Ideas of Physics Lab (1)	PHYS 20A: Alg./Trig. College Physics I (4) PHYS 20B: Alg./Trig. College Physics II (4) PHYS 30A: Physics – Medical & Life Sci. I (4) PHYS 30B: Physics – Medical & Life Sci. II (4) PHYS 44: Introduction to Motion (4)-SP07 PHYS 45: Scientists & Engineers I (5) PHYS 46: Scientists & Engineers III (5) PHYS 47: Scientists & Engineers III (5)	5A	G IP	N	Uni
B. BIOLOGICAL SCIENCE							
ANTHRO 1: Intro to Biological Anthropology (3) ANTHRO 1L: Lab for Biological Anthropology (1) BIOL 1: General Biology (4) BIOL 2: Environmental Biology (4)	BIOL 3: California Natural History (4) BIOL 10: Concepts in Biology (3) BIOL 12: Intro to Human Genetics (3) BIOL 20: Human Anatomy (4)	BIOL 22: Human Physiology (4) BIOL 23: General Microbiology (3) BIOL 23L: General Microbiology Lab (2) BIOL 40: Cell and Molecular Biology	BIOL 62: Biology of Organisms (5) BIOL 63: Evolution Ecology (4)	5B	G IP	N	Uni
C. LAB SCIENCE: One lecture-lab course or	lecture plus matching lab course from above	e list A or List B		5C	G IP	N	Unit
Add ASL 2: Elementary American Sign Language II (4) ARABIC 2: Elem. Modern Standard Arabic II (4)	UC REQUIREMENT ONLY Proficiency equivalent to ditional mechanisms to demonstrate competency. C	5.7.1. <u>2. 2. 2. 2</u>	rmation	6 t.	G IP	N	Unit
	AREA 7: ETHNIC STUDIES (at la	east one course – 3 semester units)		1			
ETHN 1: Introduction to Ethnic Studies (3) ETHN 2: Introduction to Native American Studies	ETHN 3: Introduction to Latinx	Studies (3) ETHN 5: Introduction	to Asian American Studies (3) ity, and Politics in America (3)	7	G IP	N	Uni
ETTIN 2. Introduction to Native American Studies							
	•	S HISTORY, CONSTITUTION & AMERICAN IDEA	ALS	G1	G IF	N	Uni