Ayala Dance Production  
Dance 5/PE Dance  
Fall 2020 Class Expectations

Dance Instructor: Mrs. Christina Hofstetter  
Virtual Hours: Tuesday and Thursday 1:35-2:20 pm  
Wednesday and Friday 7:30-8:15 am  
Email: Christina_Hofstetter@chino.k12.ca.us

REMINd 101  
Enter this number: 81010  
Text this message: @adp21

*Until further notice dance classes will be held virtually. Each student will join the designated Google classroom where assignments and activities will be posted. We will be meeting our class through Google Meets. Please visit Google Classroom for link.

ADP SCHEDULE

<table>
<thead>
<tr>
<th>ADP Weekly Schedule</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
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</thead>
<tbody>
<tr>
<td>Hofstetter Morning Office Hours</td>
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<tr>
<td>ADP Leader Meetings</td>
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<td>Class Time</td>
<td>9:05-9:40</td>
<td>8:20-9:40</td>
<td>Attendance Tasks Due</td>
<td>8:20-9:40</td>
<td>Attendance Tasks Due</td>
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<tr>
<td>Lunch Time</td>
<td>11:55-12:25</td>
<td>11:30-12:10</td>
<td>11:30-12:10</td>
<td>11:30-12:10</td>
<td>11:30-12:10</td>
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<tr>
<td>Hofstetter Afternoon Office Hours</td>
<td>1:35-2:20pm</td>
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<tr>
<td>After School Practice</td>
<td>2:30-4:00pm</td>
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COURSE DESCRIPTION  
This is a pre-professional performance-based course. Students will utilize advanced skills in Ballet, Jazz, Tap, Modern, Cultural Dance, Hip-hop and Musical Theater for showcases and concerts. Students will advance their study of choreographic technique by choreographing for concerts and community forums. Dancers will explore advanced techniques in skills and composition to provide training and experience in performance for future college and professional applications. All aspects of performance genres will be covered. Students will have extensive performance opportunities as a basis for personal growth and evaluation. Throughout the course, students will continue to study the theory of dance with special attention to historical significance, aesthetic valuing, connections, relations, and applications.

COURSE OBJECTIVES

1. To develop the understanding of advance techniques in genre-specific vocabulary and demonstrate knowledge through appropriate application of terminology of artistic perception in all genres taught. (standards: 1.0, 1.1, 1.2, 1.3, 1.5, 2.0, 2.2)
2. To build physical awareness of one's self as the body responds to movement as a means of artistic expression. (standards: 1.0, 1.4, 1.5, 2.0, 2.1, 2.2, 2.4, 2.5, 2.6)
3. To enhance choreographic skills through composition and performance. (2.0, 2.1, 2.6, 4.5 5.0, 5.3)
4. To design, choreograph, and make judgments about pieces for upcoming performances. (2.0, 2.1, 2.2, 2.5, 2.6 3.1, 4.2, 4.4, 4.5)
5. Conceive, construct, compose design, produce and present dances on more than one of the following genres: Ballet, modern, jazz, hip hop, tap, musical theater (2.0, 2.2, 2.5, 3.0, 3.4, 4.0, 4.1, 4.2, 4.3, 4.4)
6. To apply student’s knowledge of dance in learning across subject areas and various career pathways. (3.4, 5.0, 5.3, 5.4)

COURSE OUTLINE
The course will unfold with weekly movement assessments and technique evaluation and strengthening in regards to the needs required for upcoming performance opportunities. The performance projects will be approached with respect to genre, technique, composition space requirements and cultural impact. Dance course work will include:

1. Technique, warm-up and placements
2. Center work
3. Vocabulary
4. Choreography concepts and musical evaluations
5. Cultural, historical and social context
6. Preparation and presentation of choreography works.
7. Exploration of the effective use of technology in developing and presenting works.
8. Nutrition, dance anatomy and injury prevention
9. Career pathways
10. Dance pedagogy

DAILY EXPECTATIONS
Daily participation includes a positive and productive activity level each day. Student is required to be on time to class each day. It is best to log on a few minutes before class begins to avoid being late. Please make sure to clear all absences from attendance. All make up work (except theater reviews) must be made up immediately after returning from school. Students are allowed one day to make up work for each day that they are absent (e.g. a student missing a full week will have until the end of the following week to make up their work). Make up work is only offered to students who have a cleared absence through the attendance office. See the Ayala student handbook at www.Ayala.chino.k12.ca.us for all school wide policy questions.

A good attitude is expected when trying new things and a respectful demeanor in dealing with other students and adults. Each day is worth 5 points. Total daily participation points are earned through sincere, diligent effort which includes being on-time, being prepared, ready to dance, hair up, no gum, proper shoes. Minus points will result from the daily participation portion of the grade for these infractions but not limited to:

- Non Dress/Suit……5pts (Make-Up reports not available)
- Tardy…………………..3pts (Make-Up reports available on excused tardy only)
- Excuse absences…-5pts (Make-Up reports available)
- Truancy………………..-5pts (Make-Up reports not available)
- Not prepared ………-2pts each (incorrect dance attire, gum, on phone, no journal, etc)

GOOGLE MEET EXPECTATIONS
1. Be on time
   a. Log on a few minutes before class
2. Presence
   a. Wear proper dance attire everyday
   b. Be ready to dance
3. Communication
   a. Raise hand
   b. Type in the chat box
   c. Stay on topic
4. Work Area
   a. Quiet, safe and open space to dance
   b. Have a yoga mat /towel and dance journal
5. Participation
   a. Be focused, attentive and involved
6. Tech Ready
   a. Device is charged
   b. Use headphones if needed, wireless preferred
   c. Only unmute when teacher says to do so or calls on you by name
   d. Camera is on
Always remember to…

BE RESPECTFUL
BE RESPONSIBLE
BE SAFE

Click the link below to review more of our online classroom expectations.
[Classroom Matrix VIRTUAL Template.pdf]

MATERIALS PROVIDED BY STUDENTS

❖ Dance journal/notebook
❖ Highlighter, pencil, and pen
❖ Dance shoes and/or socks (ballet or jazz)
❖ Proper dance clothes
❖ Hair ties/hair clips/rubber bands
❖ Tennis shoes and socks
❖ Yoga mat or towel

***All classroom materials are due Monday August 17 for our first day of dance/movement.

GRADING

Grading will cumulative throughout the semester with reports sent home at the 6 week and quarter timeframe. The grades are weighted and are available on the Aeries grade program on-line through the district website. It is your responsibility to check your grades throughout the semester. Aeries is the primary tool of communication to students and parents of the progress in the class including; non-suits, homework, projects, issues of attendance, behavior.

Weighted grading is divided by categories:

50% Daily participation
40% Unit assignments (tests, dance journals, routine test, in-class worksheets etc.)
10% Theater reviews and research papers.

The grade will be determined by an accumulation of points based on the scale posted below:

100-90%= A
89-80%= B
79-70%= C
69-60%= D
59% and below= F

METHODS OF EVALUATION

Each unit utilizes many assessment tools. These methods help to make up the 40% of the grade. Students learn technique, vocabulary, history and a routine in that style. For each assessment a grading rubric is available for the student.

Sample of the assessments used are:

1. Written tests
2. Routine tests
3. Homework
4. Vocabulary tests
5. Collaborative in-class assignments
6. Entertainment Resume
7. Fitness Testing
8. Movement practical's
9. Self-assessments
10. Theater Reviews
11. Performance Rubric/Assessments
12. Choreography Notebook
13. Dance Concert Performances
14. Choreography Projects

Choreography Portfolios, biographies and video projects:

Throughout the semester we will study a significant choreography pieces and create their own works of art. Throughout the semester the student will create, correct and hold onto all choreography assignments and projects throughout the semester that will then make up the semester choreography portfolio. This information is the basis for the elements of choreography and will allow the student to grow as an artist. More information will be given for each assignment as the semester progresses.
THEATER REVIEW
To strengthen the students understanding of dance in the “real world” the student is required to watch a filmed version of a live theater experience, twice each semester. This film of a live performance may be in the form of a dance concert, musical theater performance, performance art, opera, etc. For the dance students the show must have a choreographer listed in the credits for the show to be appropriate for the assignment. If you are uncertain if a show you have selected will qualify for this assignment, check with the teacher before watching the show.

Shows that do not meet the criteria will not be accepted for this assignment. The spirit of the assignment is for the student to see a full evening (or afternoon) of a movement-oriented performance in a theater setting. Assignments are due in the semester that the show is seen. Style information sheets and rubrics will be posted in our Google Classroom page at the beginning of each semester. **NO LATE PAPERS ACCEPTED!!!**

Theater Review 1 Due- Thursday September 10, 2020
Theater Review 2 Due- Thursday October 15, 2020

MAKE-UP REPORT/INDEPENDENT STUDY/SHORT TERM MEDICAL
Dance Education class is a participation class. When a student is absent, they must write a physical education summary on any article regarding dance, physical fitness, nutrition, health, sport, or activity. Student must print article and attach the summary with the article. The summary must be turned in within three days after returning to class. Additional time may be granted upon request. Failure to turn in reports when students are absent will result in a loss of daily participation points for each absence. The Make-Up Report summary can be found on the dance classroom web page.

SEMESTER NON-SUIT POLICY
1st Teacher assigned detention and student will not earn any points for the day and will take notes on the daily lesson.
2nd 1-hour detention, parent notification and student will not earn any points for the day and will take notes on the daily lesson.
3rd Referral to counselor and contract, parent notification and student will not earn any points for the day.
4th Administrative Action

DANCE ATTIRE
***All students in the dance education program must wear appropriate dance attire. Clothes worn during the school day should not be worn to dance class. Dance attire only. No street clothes under any of the dance attire. ***

**Examples of appropriate dance attire are:**
1. Dance attire in all black and/or tan tights. No colored tops or bottoms. This includes:
   a. Black lycra shorts, (not short “boxer style”) jazz pants, dance Capri’s, no cotton or velour sweats. (i.e., PJ pants or loungewear) No large logos of any kind on dancewear. (i.e., names of stores or favorite sayings across the bottom)
   b. Black leotards, tanks, camisoles (appropriate for dance)
   c. If a t-shirt is preferred it must be an AHS PE shirt or all black.
2. P.E. Uniform as enforced: AHS T-shirt and shorts purchased through AHS student store. OR black plain shirt and black shorts/ dance pants will remain as your PE uniform that you provide from home. Items must be plain, no logos, writing, etc. on shirt or shorts
3. Jazz shoes and/or ballet shoes. Socks are okay, depending on your floor space.

**Example of jazz/ballet shoes:**
***Bloch Super Jazz Shoe Black and Tan (Leather, rubber sole, elastic top piece)***
Bloch Jazzsoft Jazz Shoe
Bloch Zenith Ballet Flat

Where to purchase shoes?
- Discount Dance Supply - visit their store locations in Anaheim, Rancho Cucamonga or their website store at [www.discountdance.com](http://www.discountdance.com)
- Diamond Dancewear
  13641 Central Ave. Ste J Chino, CA 91710
- Amazon.com

4. Hair must be secured in a tight ponytail and back away from the face. No exceptions!!
MEDICAL EXCUSES
All medical statements and notes from the doctor or parent/guardian will be brought to the PE teacher and school nurse. In all cases of excused absences, the student will be held responsible for the material covered in class. At the discretion of the PE teacher, the student may participate in make-up work assigned by the teacher. The following information MUST be written on every medical excuse:
1. reason for not participating in PE
2. limitations of the student
3. length of time requested from PE
4. the telephone number of the parent/guardian
5. the date the note is written
6. name of the student

Any medical excuses written for longer than three days must be written by a doctor. All non-participation days can be made up to ensure the student receives a passing grade. All medical notes MUST be entirely written by the parent/guardian or doctor. Parent/guardian medical excuse notes are accepted for a maximum of three (3) days ONLY if the note specifies this. A doctor’s note is good for however the doctor feels that activity is threatening to the student’s health.

EXTRA CREDIT
Make up reports are available for excused absences or tardies only. Make up report forms can be found on the classroom website. Other extra credit opportunities will be available throughout each semester upon the teacher’s request.

WEEK SCHEDULE
- Monday: Movement Monday and ADP Meeting
- Tuesday: Warm up, technique and choreography
- Wednesday: Attendance tasks; daily check ins
- Thursday: Warm up, technique and choreography
- Friday: Attendance tasks; daily check ins

STUDENT CONDUCT
1. All students are expected to participate enthusiastically in the required daily class. For extended medical conditions please refer to the school’s medical policy.
2. Positive, supportive language and behavior is expected at all times. Respect for other students and adults are expected. Inappropriate language and classroom behavior will not be tolerated. Point loss will result.
3. Students must be present for class meeting days and complete attendance tasks on non-meeting days.
4. No cell phones are allowed. School policy dictates that no phone shall be used or seen from 7:45 – 2:45 daily regardless of the student’s schedule. Texting in-class, phones ringing etc.
5. Student must follow Distant Learning norms, expectations, 3 B’s matrix, and guidelines. Posted on our classroom webpage.

Dance Production Class Expectations: Fall 2020
Mrs. Hofstetter Dance Production Class

Please fill out the Class Expectations Acknowledgement Google Form acknowledging that you and your parent/guardian fully understand and accept the required description, rationale, work, commitment, process and assessment of the Dance course. Please fill out the Acknowledgement form FRIDAY AUGUST 21, 2020. Failure to do so will result in a deduction of valuable points. Thank you!

Google Form Link

https://forms.gle/N5MKYAPCFaS6Mo6t7