Step 4: Part A

Ayala Dance Department
Beginning Dance/Dance I
Dance Culture Project: Choreography Unit
Required Elements

**Dance Standard**: Design a dance that utilizes an established style or genre. Collaborate with peers in development of choreography in groups. (Creative expression 2.3, 2.6)

**Directions**: The following elements need to be contained with the total choreography presentation. Each dancer does not necessarily have to do all the elements; they just need to be recognizable within the choreography piece. Elements need to be executed technically correct to receive credit.

**Movement Vocabulary**:
- Chainé
- Chassé
- Tendu
- Passé
- Passé sauté
- Isolations: head, shoulders, hips and ribs
- Pivot Turn
- Battement

**Choreography Concepts**:
- Space movement/Formations – Use formation changes (use of space) in your dance routine. For example, circles, lines (straight, diagonal, curved circular), blocks (square, rectangle), staggered lines.
- Direction/Pathway- Where the dancer is moving.
  - Forward
  - Backward
  - Sideways
  - Diagonally
- Elements that add complexity-
  - Repetition: Recurring steps or patterns
  - Transitions: Movement connecting steps. (Examples, Stylized walks/runs of the culture such as jazz walks, heel walks and runs, etc.)
  - Ripples
  - Opposites
  - Use of mirroring
  - Tempo: Speed (slow vs. fast)
  - Canon/Unison: moving together or asynchronously.

**Level Changes** – Where the dancer’s body is in the air or on stage.
- Highs (elevés, and sautés)
- Medium
- Lows (mid-range)

Make sure dance piece is based on original movements of that specific culture. Use creativity, have organization throughout piece, make sure all group members have excellent knowledge of the choreographed steps, and each movement choreographed is appropriate for the dance culture and the classroom environment.