Tone answers

#1 - The Idiot, Dostoyevsky
B) reflective

#2 - Dirk Gently's Holistic Detective Agency, Douglas Adams
A) apprehensive

#3 - "Happy Thought," Robert Louis Stevenson
B) simpering

#4 - Angela's Ashes, Frank McCourt
D) amusing [This one allows for a discussion about author's tone v. a character's tone.]

#5 - "A Hunger Artist," Kafka
C) sympathetic

#6 - Fathers and Sons, Turgenev
C) somber

#7 - One Flew Over the Cuckoos Nest, Kesey
D) audacious

#8 - "God is love," Bowring
C) reverent

#9 - "Polish War Song," Percival
A) provocative

#10 - "The Three Little Pigs," Politically Correct Bedtime Stories, James Finn Garner
B) satiric

#11 - For Whom the Bell Tolls, Hemingway
D) intimate

#12 - The Adventure of the Speckled Band, Sir Arthur Conan Doyle
A) pedantic

#13 - Dave Barry's Greatest Hits, Barry
A) bantering

#14 - Cannery Row, Steinbeck
D) amused

#15 - Kink, Davies
B) disappointed

#16 - Catcher in the Rye, Salinger
A) condescending

#17 - Crime And Punishment, Dostoyevsky
C) detached

#18 - The Way Things Work, David Macaulay
B) factual

#19 - Frankenstein, Mary Shelley
D) remorseful

#20 - Last of the Mohicans, James Fenimore Cooper
A) elegiac

#21 - Don Quixote, Cervantes [Don Quixote has just liberated a group of dangerous criminals.]
A) mock-heroic

#22 - "Send in the Clowns," Sonheim
D) regretful

#23 - Through the Looking-Glass, Carrol
B) whimsical

#24 - "Freedom," Ruskin
D) sarcastic