

CHINO UNIFIED SCHOOL DISTRICT

II. COURSE OUTLINE

A. Course Title: Cartooning I

1. Description: A course designed to introduce the student to the art form known as cartooning. The course will cover a wide variety of cartooning skills, commercial as well as non-commercial. Emphasis is placed upon developing the ability to be self-expressive through the means of drawing, painting and writing.
2. Purpose: To develop the skill of pen and ink drawing. To acquaint the student with methods of producing a cartoon for commercial and/or non-commercial use. To co-ordinate the abilities of drawing and abstract thinking processes. To develop and clarify each student's personal sense of humor and social values.
3. Length of Course: One semester.
4. Grade level: 9 - 12
5. Prerequisites: Art Survey is recommended but not required.
6. Credit: 5 units of elective credit toward graduation; may not be repeated for credit.

B. Course Objectives:

1. The student will be able to draw with pen and ink, as measured by teacher's set standards.
2. The student will be able to compose a drawing from a written idea, as judged by the teacher.
3. The student will be able to demonstrate acceptable use of ink wash, as judged by the teacher.
4. The student will be able to demonstrate acceptable compositional skills, as observed by the teacher.
5. The student will be able to use water base paint, as evidenced by assignments from the teacher.

C. Instructional Strategies: N/A

D. Textbooks: None

E. Additional Material and Audio-Visual Aids:

Slides, copy prints, various newspapers' comic sections, and magazines..
16mm films, such as "Why Man Creates."

F. Recommendations: None

G. Modification: None except minor rewording.

H. Times of Instruction: N/A

I. Repetition: N/A

J. Date of Board Adoption: AUG 4 1981

IV. List of Skills Taught and Correlation of Skills with District Goals and Objectives.

Directions:

1. List the skills that are covered in the course.
2. Check either the "core" or "optional" box for each skill.
("Core" indicates that the skill is part of the core curriculum and must be covered. "Optional" indicates that the skill is to be covered as time and student ability permits.)
Use additional pages as needed.
3. Check the "Dist. G & O" column if the skill is in line with the district goals and objectives. (The district goals and objectives are in Volume IV of the Secondary Curriculum Guide which is located at each secondary school.)

[illegible]

V. Suggested Activities to make the Course More Meaningful to Students

Suggest at least three activities which will relate some of the skills included in this course (Section IV, page 17) to skills needed (e.g., career and personal) outside of school. (Show in meaningful ways why these skills are important for students to learn.)

Skill(s) Or Areas Included In The Course	Suggested Activities
<u>Knowledge of cartoon techniques.</u>	1. The students will collect a wide selection of professional cartoonist's work. This will be used as resource material for them to study and draw ideas. This should be done in accordance with the individual student's personal taste in the medium.
Creating ideas based on the individual point of view.	2. The student will be required to keep and write in a journal on a daily basis. This journal should consist of ideas the student has arrived at through observation of the society around him.
<u>Writing a letter of query.</u>	3. The student will compose and mail a letter of query to a publication of his or her choice. In doing so the student should gain some insight into the needs of a publication in the area of cartoon illustration.