

CHINO UNIFIED SCHOOL DISTRICT

II. COURSE OUTLINE

A. Course Title: Cartooning II

1. Description: The course is designed to give the student a working knowledge of editorial, political, and social issues as stated within a cartoon format. It will develop a method for the student to state his/her point of view through the use of an artistic media.
2. Purpose: This course will expand and clarify students' awareness. It is designed to help the students develop a sense of community and social awareness by giving them the tool of personal creative statement on issues as the students interpret them.
3. Length of Course: One semester. May be repeated for credit up to a maximum of 20 credits.
4. Grade Level: 10 -12
5. Prerequisites: Cartooning
6. Credit: 5 units of elective credit toward graduation.

B. Course Objectives:

1. The student will be able to draw with pen and ink, as measured by teacher-set standards.
2. The student will be able to compose a line drawing from a written idea, as judged by the teacher.
3. The student will be able to demonstrate acceptable use of ink wash, as judged by the teacher.
4. The student will be able to demonstrate acceptable pictorial compositional skills, as judged by the teacher.
5. The student will be able to differentiate between a political, social and editorial cartoon, as judged by teacher constructed test.
6. The student will be able to draw a cartoon suitable for publication, as demonstrated and measured by standards set by the teacher.

C. Instructional Strategies: N/AD. Textbooks: NoneE. Additional Material and Audio-Visual Aids:

Slides, copy prints, various newspapers and magazines, guest speakers.
Overhead projector demonstration.

F. Recommendations: NoneG. Modification: None except minor rewordingH. Times of Instruction: N/AI. Repetition: N/AJ. Date of Board Adoption: AUG 4 1981

June 27, 1990

Cartooning II

IV. List of Skills Taught and Correlation of Skills with District Goals and Objectives.

Directions:

1. List the skills that are covered in the course.
2. Check either the "core" or "optional" box for each skill.
("Core" indicates that the skill is part of the core curriculum and must be covered. "Optional" indicates that the skill is to be covered as time and student ability permits.)
Use additional pages as needed.
3. Check the "Dist. G & O" column if the skill is in line with the district goals and objectives. (The district goals and objectives are in Volume IV of the Secondary Curriculum Guide which is located at each secondary school.)

[illegible]

V. Suggested Activities to make the Course More Meaningful to Students

Suggest at least three activities which will relate some of the skills included in this course (Section IV, page 17) to skills needed (e.g., career and personal) outside of school. (Show in meaningful ways why these skills are important for students to learn.)

Skill(s) Or Areas Included In The Course	Suggested Activities
<u>Knowledge of cartoon techniques.</u>	1. The student will select a political or social issue from school or local community, and draw a cartoon that illustrates the student's personal point of view. This will help clarify the student's feelings and personal values.
<u>Creating cartoon style, and individual technique.</u>	2. The student may compile a sample book of political (national or local) cartoons. This will help the student understand the issue of cartoon style and technique to make the statement required in the medium.
<u>Using ink line to characterize a cultural, political, or social issue.</u>	3. The student will keep a "line diary" in which he/she will illustrate with line only the situations that occur in the student's personal environment on a daily basis. This will help the student recognize the deadline element that is an integral part of a professional political cartoonist's vocation.
<u>Writing a short biography of a political cartoonist.</u>	4. The student may research and study the life of a famous political cartoonist either living or dead. This will help the student recognize and appreciate the skills needed in order to make a living as a professional political cartoonist.