

CHINO VALLEY UNIFIED SCHOOL DISTRICT
INSTRUCTIONAL GUIDE

BAND - WIND ENSEMBLE

Course Number	5772
Department	Visual & Performing Arts
Prerequisite	Teacher approval
Length of Course	One (1) Year/two (2) semesters
Grade Level	9 - 12
Credit	5 units per semester/10 total credits/Visual & Performing Arts credit
Repeatable	May be repeated for an additional thirty (30) credits
Board Approved	July 18, 2002

Description of Course - The course provides a broad overview of instrumental music. Students will develop advanced instrumental skills, posture, and self-confidence by performing advanced instrumental music of different historical periods and languages. The students will also develop performance techniques within a group as they relate to emotional and intellectual growth with music. This course is aligned to the State of California Visual and Performing Arts Standards.

Rationale for Course - Music education conveys knowledge and meaning not learned through the study of other subjects. As they study and perform music, students use the potential of the mind to its full and unique capacity. Music education is a vital part of a well-rounded educational program for students.

Standard 1 - Artistic Perception: Processing analyzing and responding to sensory information through the language and skills unique to music.

- 1.1 Objective: Students read, notate, listen to, analyze, and describe music and other aural information, using the terminology of music.
 - 1.1.1 Performance Indicator: Students will demonstrate the understanding of key, pitch, and scales.
 - 1.1.2 Performance Indicator: Students will begin or continue to learn music fundamentals, such as proper breath support, articulation, and notation.
 - 1.1.3 Performance Indicator: Students will continue to demonstrate the knowledge and skills of playing the instrument of their choice.
 - 1.1.4 Performance Indicator: Students will continue to demonstrate the knowledge of rhythmic concepts.

Standard 2 - Creative Expression: Creating, performing and participating in music.

- 2.1 Objective: Students apply instrumental skills in performing a varied repertoire of music.
 - 2.1.1 Performance Indicator: Students will perform a varied instrumental music repertoire with expression, utilizing fundamental principles of dynamics, phrasing, crescendo and diminuendo.
 - 2.1.2 Performance Indicator: Students will become comfortable in performing before an audience in concerts, parades, festivals, and field competitions.
 - 2.1.3 Performance Indicator: Students will learn self-discipline, teamwork, and responsibility in the care of equipment.

Standard 3 - Historical and Cultural Context: Understanding the historical contribution and cultural dimensions of music.

- 3.1 Objective: Students analyze the role of music in past and present cultures throughout the world, noting cultural diversity as it relates to music, musicians, and composers.
 - 3.1.1 Performance Indicator: Students will develop both knowledge and experience with the music of multiple cultures and historical periods.
 - 3.1.2 Performance Indicator: Students will develop a wider appreciation for the role of music as it reflects culture, experience, and history.
 - 3.1.3 Performance Indicator: Students will explore the role of music in history and culture.
 - 3.1.4 Performance Indicator: Students will perform music from various cultures and time periods.
 - 3.1.5 Performance Indicator: Students will demonstrate the knowledge of a variety of styles of instrumental music.

Standard 4 - Aesthetic Valuing: Responding to, analyzing, and making judgments about works of music.

- 4.1 Objective: Students critically assess and derive meaning from works of music and the performance of musicians in a cultural context according to the elements of music, aesthetic qualities, and human responses.

4.1.1 Performance Indicator: Students will apply knowledge, skills, understanding, and experience in making critical judgments about musical art.

4.1.2 Performance Indicator: Students will evaluate a performance.

Standard 5 - Connections, Relationships, Applications: Connecting and applying what is learned in music to learning in other art forms and subject areas and to careers.

5.1 Objective: Students apply what they learn in music across subject areas. They develop competencies and creative skills in problem solving, communication, and management of time and resources that contribute to lifelong learning and career skills. They also learn about careers in and related to music.

5.1.1 Performance Indicator: Students will perform at formal concerts as scheduled.

5.1.2 Performance Indicator: Students will perform as necessary at school, festivals, and/or competitions, and in the community as scheduled.

5.1.3 Performance Indicator: Students will research career opportunities in music.

5.1.4 Performance Indicator: Students will participate in large groups, ensembles, and solos.