

CHINO UNIFIED SCHOOL DISTRICT

COURSE OUTLINE

PILOT PROGRAM/ DON LUGO HIGH SCHOOL

A. Course Title: Applied Television Production

1. Description: This course offers the student a knowledge of the technical elements of television production. Units of instruction include: Basic techniques in camera operation, television lighting, audio and sound design, postproduction editing, and scriptwriting.
2. Purpose: This course is designed to provide students with a medium of self-expression through the hands-on production of both the creative and technical elements of television.
3. Length of Course: One semester.
4. Grade Level: 10 - 12. Adults
5. Prerequisites: Completion of Introduction to Television with a grade of C or better.
6. Credit: 5 units of elective credit toward graduation.

B. Course Objectives:

1. The student will exhibit a knowledge of the basic elements of television production design.
2. The student will demonstrate an ability to operate a television camera.
3. The student will demonstrate the ability to develop a lighting plan.
4. The student will exhibit creativity and imagination in developing a television script.
5. The student will demonstrate a knowledge of sound design and execution.
6. The student will exhibit the ability to follow through an assigned project from the initial concept to the development of a script, taping and postproduction.
7. The student will demonstrate an ability to operate basic television sound equipment.
8. The student will exhibit a knowledge of television production terminology.
9. Students will demonstrate an ability to work in concert with others in the creative development of an assigned project and will work as technicians on various cable productions (where appropriate).

C. Evaluations:

1. Students will be graded on their completed productions.
2. Students will be graded on written and/or oral analysis of design and production characteristics and problems.
3. Students will be graded on written work including scriptwriting, scale drawings of set designs, lighting designs, and exams.
4. Students will be graded on their ability to follow up on projects, and on their ability to develop, implement and follow timelines.
5. Students will be graded on their problem solving and reading comprehension skills.
6. Students will be graded on their ability to work with others to achieve common goals.

D. Instructional Strategies:

1. The production of the technical elements of television will be one of the major focuses of the class.
2. Another significant focus will be for students to serve as a support production crew for educational channel productions in the district on an as per needed basis.

e. Textbooks: (Recommended but not required)

Television Production Handbook, Herbert Zettl, Wadsworth Publishing Company, 4th Edition.

Date of Board Adoption: Jan. 19, 1989

#### IV. List of Skills Taught and Correlation of Skills with District Goals and Objectives.

- Directions:
1. List the skills that are covered in the course.
  2. Check either the "core" or "optional" box for each skill. ("Core" indicates that the skill is part of the core curriculum and must be covered. "Optional" indicates that the skill is to be covered as time and student ability permits.) Use additional pages as needed.
  3. Check the "Dist. G & O" column if the skill is in line with the district goals and objectives. (The district goals and objective are in Volume IV of the Secondary Curriculum Guide which is located at each secondary school.)

SPECIFIC SKILLS	CORE	OPTIONAL	DIST. G & O
Demonstrate critical thinking	X		X
Demonstrate creativity and imagination	X		
Ability to create a lighting plan	X		
Ability to organize and follow a schedule	X		
Ability to operate a television camera	X		
Ability to select appropriate sound equip.	X		
Ability to operate sound equipment	X		
Exhibit self-confidence	X		X
Demonstrate basic editing techniques	X		
Work effectively with others	X		X
Demonstrate reading comprehension skills	X		X
Ability to create simple graphics	X		
Ability to script and storyboard a PSA	X		
Exhibit critical ability to evaluate a given script and to determine all production/technical needs	X		X

# V. Suggested Activities to make the Course More Meaningful to Students

Suggest at least three activities which will relate some of the skills included in this course (Section IV, page 17) to skills needed (e.g., career and personal) outside of school. (Show in meaningful ways why these skills are important for students to learn.)

Skill(s) Or Areas Included In The Course	Suggested Activities
<u>Work effectively with others</u>	1. Students will be divided into production teams, and will work together as an artistic unit in the writing, production and editing of a television script.
<u>Operate a television camera</u>	2. Students will learn basic camera techniques during the production process when they rotate into the camera crew position in the activity described in #1 above.
<u>Demonstrate creativity/imagination</u>	3. Students will identify a social problem and develop, produce, and edit a public service announcement that addresses the problem identified.
<u>Create and follow a schedule</u>	4. Students will develop, organize, and implement their own production schedules in the preparation of their PSA's for grading and possible airing over our local cable channel.