

IF AI (Artificial Intelligence) IS PERMITTED TO BE USED ON AN ASSIGNMENT, IT WILL BE INDICATED ON THE ASSIGNMENT'S DESCRIPTION AS: 'AI OK.' Please email me with any specific or clarifying questions.

ENGLISH 10 CP

2024-2025 School Year

Teacher: Mrs. McFarland

Email: andrea_mcfarland@chino.k12.ca.us

Course Synopsis:

Students will read a variety of literature, including short stories, fiction and non-fiction novels, and poetry. Students will learn how authors use the elements of fiction to create captivating, engaging, and intelligent works of literature. In this class we will discuss not only the themes presented within the literature, but rather we will transcend the words on the page and discuss how these themes relate to our own current world, as well as examine the author's purpose. As to be expected, writing will be a critical aspect of this class, and we will continue to hone our skills as writers. Vocabulary and grammar will also be taught throughout the year as they are crucial to the expansion of the understanding of the English language.

Materials:

- CVUSD Chromebook AND charger
- Login access to the students' Office 365 accounts
- *My Perspectives* textbook (kept in classroom)

Literature:

To Kill a Mockingbird by Harper Lee

Night by Elie Wiesel (tentative)

Various literature from *My Perspectives*

Expectations:

- To be successful in this class the student must be hardworking, persistent, and resilient.
- Everyone, including the teacher, will be respectful, and in return will be respected.
- Be prepared – Physically *and* mentally.
- Be engaged – As soon as you enter the room, have all necessary materials out on the desk and write down the homework that is posted on the board. Be enthusiastic and involved in learning throughout the entire class period.
- Be prepared to follow the directions written on the board.

Appropriate Classroom Behavior:

Ask questions – seek help from facilitator

Engage fully – create space to stay engaged in the learning

Integrate new information – utilize your focused notes to capture new learning

Open your mind to diverse views – read and comment on others' discussion posts

Utilize what you learn – make note of new learning to share with your peers

Manage your devices – be mindful to pace yourself through the activities

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Attendance & Participation:

- Students will be in the classroom before or by the time the bell rings and will be prepared for the day.
- Student engagement is very important. Student's will be required to participate when called upon (remember, your answer does not have to be correct).
- If a student is absent, he/she is responsible for completing ANY and all missing work.

Scoring: Assignments in this class will be weighted. The percentage breakdown is as follows:

Classwork/Homework (Formative Assessments) 40%

Essays/Projects/Tests (Summative Assessments) 60%

Late, Missing, or Incomplete Assignments (tentative/subject to change):

If an assignment is late, students are required to email me, Mrs. McFarland, a request to submit that specific assignment. If a student is absent for any number of days, they are required to catch up on all missed assignments, including daily warm ups in their Student Digital Journal, which can be found on our Daily Agenda on Google Classroom. All requests for late work submissions must be submitted VIA EMAIL by the Friday BEFORE finals week.

***Please keep in mind that all missing work is given a score of zero on Aeries until the student requests and submits their missing assignment/s. If an assignment has no score, that simply means that assignment has not yet been graded.**

Extra Help: If a student is having difficulty with a particular aspect of this course, it is their responsibility to ask/email me for help.

****Please ensure all cell phone numbers and email addresses are current with the CHS records office. I can then access this information within the CHS attendance and gradebook computer programs.**