

FRAMES, LITERATURE CIRCLE ROLE:

DISCUSSION DIRECTOR

CONTENT STANDARD: WORD ANALYSIS & FLUENCY; READING COMPREHENSION, LITERARY RESPONSE & ANALYSIS; LISTENING & SPEAKING STRATEGIES/APPLICATIONS

NAME:	
Subject:	Date:
Assignment:	Pages:

TASK	Prepares Questions for the Circle. The D.D. opens, facilitates, and closes the Discussion. WHAT QUESTIONS WILL I ASK TO HELP MY FELLOW CLASSMATES UNDERSTAND THE IMPORTANT ELEMENTS OF THE ?
PATHWAY	 Unanswered Questions from the text;  details or characteristics;  big idea or theme;  connections;  perspectives, responses of fellow members of the group;  the past, present, future of the characters or events;

What **???** do you have regarding the  of this story?

Compare/Contrast the key  of this story to your life or world.

What **???** do you have regarding the  of this story?

My Question:

Responses from Discussion: 

What is the ?

What are the key  of this story (events, character, conflict, setting, plot development, etc.) to discuss?
NOTE 5-10 DETAILS FROM THE READING ASSIGNMENT.

My Question:

Responses from Discussion: 

Consider what events *occur* in the story.

What **???** do you have regarding the  in this story [plot, character, conflict]?

My Question:

Responses from Discussion: 

Other **???** ...

FRAMES, LITERATURE CIRCLE ROLE:

ILLUSTRATOR

CONTENT STANDARD: WORD ANALYSIS & FLUENCY; READING COMPREHENSION, LITERARY RESPONSE & ANALYSIS; LISTENING & SPEAKING STRATEGIES/APPLICATIONS

NAME:	
Subject:	Date:
Assignment:	Pages:

TASK	Your task is to create a "picture" related to the reading and/or to your <i>experience</i> with the reading.
	What "Big Picture" is the author creating?

PATHWAY	 author's style;  details of important events;  plot structure;  theme;  connection to the world or self
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5 Key  of this story's  (character, conflict, setting, plot, etc.) to **ILLUSTRATE**

<p>Some images that come to mind when I think about the ...</p> <p>Text/Quote with page #:</p> <p>Description of Image:</p>	<p>My FINAL Illustration</p>	<p>Some images that come to mind when I think about a character, the conflict, the setting, or the language  used in the story...</p> <p>Text/Quote with page #:</p> <p>Description of Image:</p>
<p> Explore and note two or three other illustrations, pictures, or dramatizations from other media (internet, magazines, newspaper) that help visualize this story. Be sure to connect the image with a character or scene from the story.</p>		

FRAMES, LITERATURE CIRCLE ROLE:

LITERARY LUMINARY

CONTENT STANDARD: WORD ANALYSIS & FLUENCY; READING COMPREHENSION, LITERARY RESPONSE & ANALYSIS; LISTENING & SPEAKING STRATEGIES/APPLICATIONS

NAME:	
Subject:	Date:
Assignment:	Pages:

TASK	Select & present passages, based on what you find interesting, helpful, and/or an appropriate example of the author's use of a literary device. WHAT WORDS OR PHRASES BEST DESCRIBE THIS STORY, MAIN CONFLICT, OR CHARACTER?
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PATHWAY	 Literary device;  details of important events;  plot structure;  theme
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What is the ?

What are the key  of this story's  (character, conflict, setting, plot, etc.) to highlight?

Quote Revealing
 of Important
CHARACTERS or CONFLICT

My Reason for selecting this text:

“Telling” Quote or Passage: 

[Present one quote/passage that best exemplifies the of the selected reading]

Quote Revealing
 of the SETTING

My Reason for selecting this text:

Quote Revealing an example or  of
the author's use of a LITERARY DEVICE 

Literary Device:
Quote with page #:

How is this literary device effective?

FRAMES, LITERATURE CIRCLE ROLE:

CONNECTOR

CONTENT STANDARD: WORD ANALYSIS & FLUENCY; READING COMPREHENSION, LITERARY RESPONSE & ANALYSIS; LISTENING & SPEAKING STRATEGIES/APPLICATIONS

NAME:	
Subject:	Date:
Assignment:	Pages:

TASK	<p>Connect with any of the characters, events, conflict, setting, etc. Relate with anything from the story to world events, moments in history, personal experiences, or other stories/characters/events.</p> <p>YOUR OVERALL GOAL AS A CONNECTOR IS TO HELP OTHERS SEE THE RELEVANCE OF THE LITERATURE. [WHY IS THIS STORY WORTH READING?]</p>
PATHWAY	<p> details; summarize the reading from beginning to end; social, political, cultural, economic issues or trends; values; consider implications an element in the story in other academic areas; connection, relevance; origins </p>

COMPARE/CONTRAST a character, conflict, or event with another story, world event, personal experience

_____ & _____

from the text from...

Determine the relevance of the theme, setting, character, conflict, &/or plot with today's or [How is this story realistic or unrealistic for you?]

Discuss/Summarize what is happening in the selected reading. [Summarize in a short paragraph or 5 bullet points]

of a Determine what possible historical events, people, or places *influenced* the author to create this story. Note 2-3 events/people/places

Make the CONNECTION!

What does this story REMIND you of in your LIFE or WORLD?
How is this SIMILAR/DIFFERENT to your life or world?

FRAMES, LITERATURE CIRCLE ROLE:

PROFILER

CONTENT STANDARD: WORD ANALYSIS & FLUENCY; READING COMPREHENSION, LITERARY RESPONSE & ANALYSIS; LISTENING & SPEAKING STRATEGIES/APPLICATIONS

NAME:	
Subject:	Date:
Assignment:	Pages:

TASK	Your task is to keep track of a character in the story. The profiler gets into the mind of the character, noting his/her thoughts, feelings, plans, strengths, and weaknesses. WHAT CONTRIBUTES TO THE CHANGES IN THE CHARACTER?
PATHWAY	 details;  sequence of events;  values;  changes;  influence, contribution;  factors that come together


 Essential details of this character.

STRENGTHS

Note how the **SETTING**  to the  in the character

 Setting







WEAKNESSES

Note how **CONFLICT**  to the  in the character

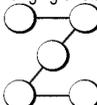
 Conflict





Why does the character change/not change?

[Complete a short paragraph considering the factors contributing to the character changing or staying static]





 Identify the change or changes in this character
 [WHAT ABOUT THE CHARACTER CHANGED? WHY?
 WHAT STAYS THE SAME? WHY?]

FRAMES, LITERATURE CIRCLE ROLE:

WORD FINDER

CONTENT STANDARD: WORD ANALYSIS & FLUENCY; READING COMPREHENSION, LITERARY RESPONSE & ANALYSIS; LISTENING & SPEAKING STRATEGIES/APPLICATIONS

NAME:	
Subject:	Date:
Assignment:	Pages:

TASK	As you read, Identify 4 words [nouns, verbs, adjectives, adverbs, metaphors, similes, etc.] and complete the Frame below. HOW DOES THE AUTHOR'S STYLE AND/OR USE OF LANGUAGE CONTRIBUTE TO THE EFFECTIVENESS/INEFFECTIVENESS OF THE STORY?
PATHWAY	word, phrase, or literary device; definition; generalization; significance to the author connection quote the word or device in the context from the reading

Key that reveals the [theme/generalization] _____

Definition/Explanation:

Context [Quote it w/pg.#]:

Why I think the author used this :

Key that reveals the _____

of a CHARACTER:

Definition/Explanation:

Context:

Why I think the author used this :

HOW DO THESE WORDS CONTRIBUTE TO THE EFFECTIVENESS OF THE STORY [relevance of the character, conflict, etc]?

Write a short paragraph explaining the [contributions] of the four words you noted.

Key that reveals the _____

of the SETTING:

Definition/Explanation:

Context:

Why I think the author used this :

Key that reveals the , CHARACTER, CONFLICT, or SETTING

Definition/Explanation:

Context:

Why I think the author used this word./literary device:

