

## World Civilizations / US History Film Permissions

Dear Parents or Guardians,

In my instruction, I use motion pictures to supplement the learning that takes place in class. I believe that these films do an excellent job of illustrating the historical concepts that we discuss and study. Another benefit from the films is that the students seem to relate to the material better in this visual format. During the course of the school year, I will be showing either clips or the films in their entirety. These films range in ratings from **PG** to **R** and require that you give permission for your son or daughter to view them. I sincerely believe that these films **will** add to the academic value of the course and your child's understanding of world civilizations. Please consider *each* film on the list and designate that you give your son or daughter permission to view it in class. Feel free to contact me for any questions, comments or concerns. Students who do not obtain a parent signature will not be penalized for not viewing the films. However, they will be removed from the class for the duration of the film and given an alternate assignment.

*I am aware that the following films MAY be shown in Mr. Marceau's World Civilizations and US History classes, and I give \_\_\_\_\_ (student's name) permission to view these films (as indicated by my signatures) in his class.*

**Printed Parent's/Guardian's Name** \_\_\_\_\_  
**Daytime Contact Number** \_\_\_\_\_ (for any questions you may have)

*Descriptions of films taken from the Internet Movie Data Base ([www.imdb.com](http://www.imdb.com))*

**102 Minutes That Changed America:** A documentary covering 102 minutes from seconds after the 1<sup>st</sup> plane hit the World Trade Center on 9/11. The footage used is from personal camcorders, and some from TV. There is no rating but the audio has some language and the videos show the violence associated with 9/11.

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**The Mission:** 18th century Spanish Jesuits try to protect a remote South American Indian tribe in danger of falling under the rule of pro-slavery Portugal. **Rated PG**

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**Master and Commander: The Far Side of the World-** During the Napoleonic Wars, a brash British captain pushes his ship and crew to their limits in pursuit of a formidable French war vessel around South America. **Rated PG-13** for intense battle sequences, related images, and brief language.

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**The African Queen:** In Africa during WW1, a gin-swilling riverboat owner/captain is persuaded by a strait-laced missionary to use his boat to attack an enemy warship.

**Unrated**

**Signature** \_\_\_\_\_

**Reds:** A radical American journalist becomes involved with the Communist revolution in Russia and hopes to bring its spirit and idealism to the United States. **Rated PG**

**Signature** \_\_\_\_\_

**Hotel Rwanda:** Don Cheadle stars in the true-life story of Paul Rusesabagina, a hotel manager who housed over a thousand Tutsis refugees during their struggle against the Hutu militia in Rwanda. **Rated PG-13** on appeal for violence, disturbing images and brief strong language.

**Signature** \_\_\_\_\_

**Gallipoli:** Two Australian sprinters face the brutal realities of war when they are sent to fight in the Gallipoli campaign in Turkey during World War I. **Rated PG**

**Signature** \_\_\_\_\_

**Schindler's List:** Oskar Schindler uses Jews to start a factory in Poland during the war. He witnesses the horrors endured by the Jews, and starts to save them. **Rated R** for language, some sexuality and actuality violence.

**Signature** \_\_\_\_\_

**All Quiet on the Western Front:** A young soldier faces profound disillusionment in the soul-destroying horror of World War. **Rated PG**

**Signature** \_\_\_\_\_

**Saving Private Ryan:** Based on a World War II drama. US soldiers try to save their comrade, paratrooper Private Ryan, who's stationed behind enemy lines. **Rated R** for intense prolonged realistically graphic sequences of war violence, and for language.

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**Life is Beautiful:** A Jewish man has a wonderful romance with the help of his humour, but must use that same quality to protect his son in a Nazi death camp. **Rated PG-13** for holocaust-related thematic elements.

**Signature** \_\_\_\_\_

**Tora Tora Tora:** A dramatization of the Japanese attack on Pearl Harbor and the series of American blunders that allowed it to happen. **Rated PG**

**Signature** \_\_\_\_\_

**Syriana:** A missile disappears in Iran, but the CIA has other problems: the heir to an Emirate gives an oil contract to China, cutting out a US company that promptly fires its immigrant workers and merges with a small firm that has landed a Kazakhstani oil contract. The Department of Justice suspects bribery and hires an outside firm to find a scapegoat. The CIA also needs one when its plot to kill the Emir-apparent fails. Agent Bob Barnes, the fall guy, sorts out the double cross. An American economist parlays the

death of his son into a contract to advise the sheik the CIA wants dead. The jobless Pakistanis join a fundamentalist group. All roads start and end in the oil fields. **Rated R** for violence and language.

**Signature** \_\_\_\_\_

**Osama:** A 12-year-old Afghan girl and her mother lose their jobs when the Taliban closes the hospital where they work. The Taliban have also forbidden women to leave their houses without a male "legal companion." With her husband and brother dead, killed in battle, there is no one left to support the family. Without being able to leave the house, the mother is left with nowhere to turn. Feeling that she has no other choice, she disguises her daughter as a boy. Now called 'Osama,' the girl embarks on a terrifying and confusing journey as she tries to keep the Taliban from finding out her true identity. Inspired by a true story, Osama is the first entirely Afghan film shot since the fall of the Taliban. **Rated PG-13** for mature thematic elements.

**Signature** \_\_\_\_\_

**Enemy at the Gates;** In the winter of 1942, the German and Russian Armies meet in the great Battle of the Stalingrad, one of the most vicious engagements of the Second World War. Enter into this horror a young Russian soldier, formerly a peasant boy with an extraordinary ability to shoot a rifle from far distances. The Russian sniper soon gains fame after killing a record number of German officers causing the Germans to bring in their own sniper expert: a war weathered Major who always accomplishes his mission no matter what the cost. With the Battle of Stalingrad raging around them, these two men must now fight each other. **Rated R** for strong graphic war violence and some sexuality.

**Signature** \_\_\_\_\_

**Mississippi Burning;** Two FBI agents investigating the murder of civil rights workers during the 60s seek to breach the conspiracy of silence in a small Southern town where segregation divides black and white. The younger agent trained in FBI school runs up against the small town ways of his former Sheriff partner. **Rated R** for violence and adult content.

**Signature** \_\_\_\_\_

If your student has permission to watch ALL the above movies sign here:

**Signature** \_\_\_\_\_

I will also occasionally use other resources that are not from the textbook in my classroom. I will use music, handouts, photos and the Internet as an additional resource. Examples of Internet sites follow:

<http://video.teacher.hotchalk.com/player/?id=0&dataKey=119318030741>

<http://www.hotchalk.com/>

<http://www.independenceroadtrip.org/trailer.html>

In order for me to use these resources your signature is required.

**Signature** \_\_\_\_\_

Sincerely,

Mr. Paul Marceau ([paul\\_marceau@chino.k12.ca.us](mailto:paul_marceau@chino.k12.ca.us))

Department of Social Science

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